

Jamie Petrone's Music Theatre Arts



Summer 2011 Mastering the Audition Workshop (6/27/11-7/8/11 no camp July 4th) for students 6+ who want to develop audition and vocal techniques with professional teachers and Broadway guest artists. Workshop includes a Broadway ticket, transportation and class.

Student 1 Name: _____ Birthdate: ____/____/____

Grade (as of 9/11): _____ School Name: _____

Session(s) Attending: _____ 6/27-7/01 _____ 7/5 - 7/8 _____ Both Weeks Workshop Level desired (see below): _____ 1 _____ 2

Student 2 Name: _____ Birthdate: ____/____/____

Grade (as of 9/11): _____ School Name: _____

Session(s) Attending: _____ 6/27-7/01 _____ 7/5 - 7/8 _____ Both Weeks Workshop Level desired (see below): _____ 1 _____ 2

Payment: 2 week summer workshop is \$700 including a Broadway show ticket, transportation and class with a Broadway performer.

\$150 non-refundable deposit due at registration by May 15, 2011.

Select payment option: _____ Standard ~ \$700 total: \$150 deposit by 5/15/11, \$550 balance due by 6/15/11

_____ Payment Plan ~ \$700 total: \$150 deposit by 5/15/11, \$275 by 6/1/11, \$275 by 6/15/11

_____ 1 Week Session ~ \$500 with show/bus/class, total due by 5/15/11

TOTAL AMOUNT DUE.

Total _____ x _____ # children: \$ _____

Minus \$150 non-refundable deposit per child with registration

\$150 x _____ # children: - \$ _____

Minus Sibling Discount ~ \$75 off 2 wk session or \$35 off 1 wk for each additional sibling x _____ # children: - \$ _____

Balance due \$ _____

Check payable to: Jamie Petrone, 137 Hollow Tree Ridge Rd, #211, Darien CT 06820. Call 203-662-9458. Email jnpsing@aol.com

Home Address: _____

City, State, Zip: _____

Home Phone #: _____ Email address: _____

Parent/Guardian(s) Names: _____

Work #: _____ Cell #: _____ Work #: _____ Cell #: _____

Emergency Contacts other than parents:

Name: _____ Day Phone: _____ Cell #: _____

Allergies/Medical Conditions: _____

Doctor: _____ Phone: _____

I acknowledge that this activity involves physical exertion and may have potential for injury. I certify Jamie Petrone and her agents and employees that the participant is physically fit for participation in the activities which will be undertaken and that the participant has not been advised by any doctor or other medical person that participation in this activity should be avoided and/or limited. I hereby release Jamie Petrone and her agents and employees of liability resulting from any injuries incurred under any circumstances. I understand that photographs or videos may be taken of the students and hereby allow Jamie Petrone to use my child's/children's likeness and testimonial statements for public relations, commercial or publicity purposes.

Parent/Guardian Signature _____ Date ____/____/____

----- Keep this portion below for your records -----

DATES: 6/27/11 - 7/1/11 and 7/5/11 - 7/8/11. MONDAY-FRIDAY 1pm - 5pm • LOCATION: CT BALLET, 20 ACOSTA ST, STAMFORD, CT 06902

CONTACT: Jamie Petrone, Call: 203-662-9458, Email: JamieP@jp-musictheatre.com, www.jp-musictheatre.com

Level 1 Workshop (Introduction)

Audition Techniques- Understanding the audition process, building your book of music, developing audition techniques, presentation, audition etiquette, how to choose audition songs, audition song guidelines, recognizing the type of character you play best, developing an audition character, making it to the callback, understanding the callback process.

Dance- Basic audition combinations, learning different styles of dance, common steps used in auditions, adding character to dance combinations.

Acting- Theater games, basic improvisational skills, cold readings.

Vocal Technique- Vocal preparation before an audition, importance of warm-ups and exercises, vocal care & vocal stressors, breathing techniques.

Level 2 Workshop (Level 1 Prerequisite)

Audition Techniques- Based on different audition criteria students will be challenged to develop their strongest auditions, strengthening skills to go beyond "open call": using different styles of music, developing audition character traits, breaking down the audition song. Callback challenges: Specific character challenges, narrowing the process down (students have auditioned for a season of shows and are called back for a specific role in one show), sight singing and part singing, acting callbacks, dance callbacks.

Dance- Learning to be a triple threat while dancing, breathing techniques to sing while you dance, acting while singing and dancing, learning harder/longer combinations, learning different styles of audition combinations.

Acting- Developing character, breaking down a monologue, choosing monologues, using improvisational skills to build character.

Vocal Technique- Working through the registers, callback challenges, sight singing and harmonization, singing with different characterizations, singing different styles of music, going beyond the comfort zone.